

Recent Awards and Exhibitions

2004

Watercolor Society of Indiana - Best of Show

Hoosier Salon - Jury Prize of Distinction

Indiana Artist's Club Annual Exhibit

*First Brush of Spring
First Place Watercolor*

2003

*Watercolor Society of Indiana
Daler-Rowney Award*

2002

*Watercolor Society of Indiana
Annual Exhibit*

*Southside Art League Regional -
Third Place*

2001

*Indiana Heritage Arts
Award of Excellence*

*Indiana Artist's Club
Jury Prize of Distinction*

*Southside Regional
Honorable Mention*



"My paintings are an expression of my reverence for the natural world. The certainty of its ever-changing beauty is a constant source of wonder and comfort to me. In a time when so many peoples' lives do not allow them the luxury of spending time outdoors, I hope my paintings serve to remind them of the peace and beauty found there."

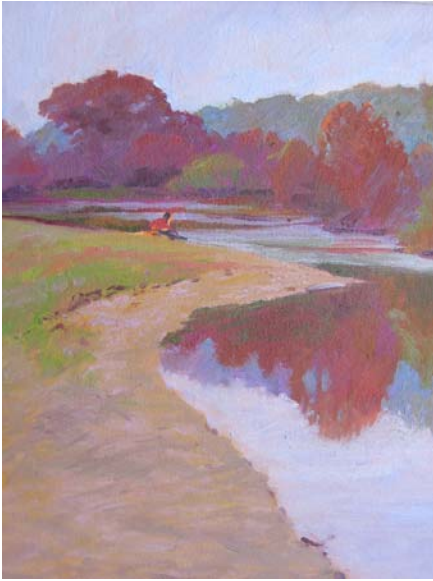


1970. Working in both transparent watercolor and oil, she creates images that reflect her deep love of nature as well as her fascination with color and light.

Her paintings have been included in numerous exhibits including the Hoosier Salon, Watercolor Society of Indiana, Indiana Artists Club, Realism Today, The Wabash Valley Exhibition, and the Transparent Watercolor Society of America of which she is a signature member.

Jeanne's work is displayed regularly at the Brown County Art Guild in Nashville, Indiana, at the Renaissance Gallery in Lafayette and at Color Works Custom Picture Framing Gallery, which she owns and operates in Mooresville, Indiana; where she currently resides.

Born in Clinton, Indiana in 1951, Jeanne began painting in



As a member of the Indiana Plein Air Painters Association, Jeanne participates in paintouts throughout Indiana and teaches plein air workshops.



"Anything under the sun is beautiful if you have the vision-it is the seeing of the thing that makes it so. The world is waiting for men with vision-it is not interested in mere pictures. What people subconsciously are interested in is the expression of beauty, something that helps them through the humdrum day, something that shocks them out of themselves and something that makes them believe in the beauty and the glory of human existence."
Charles Hawthorne



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