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## **AUTOGRAPHED FIRST EDITIONS by Joe Haldeman**

### ***ALL MY SINS REMEMBERED***

St. Martins 1977 \$35\*

Gorilla-shaped bismuth junkies who stack their dead ancestors like cordwood in the living room; gentle souls who can kill with a touch or a thought.

A throwback fiefdom on a planet where huge poisonous bats rule the night sky, where serpents the size of semi-trailers slither through the rotting jungle -- where men fight duels with swords in the shadows of starships.

A world whose sun is a dying ember, where a sarcastic mansized beetle that's a Talmudic scholar, and swears like a longshoreman, claims to be immortal -- and claims that he can move planets with his mind. Bad people want to know how.

All in a life's work for Otto McGavin: Prime Operator for the TBII, undercover guardian of the rights of aliens and humans under the Confederacin. Thief, spy, murderer -- who by technological voodoo can take on the appearance and personality of any enemy, for months at a time. And talk fast or fight when the magic runs out.

### ***BUYING TIME***

William Morrow, Inc. 1989 (First trade hardcover) \$35 \*

Dallas Barr is a wealthy playboy in a world where wealth can buy eternal youth -- but the terms are steep and non-negotiable: all of your money every ten years, and don't walk through the door with less than a million pounds. Dallas is one of the oldest people on Earth, one of the original Stileman Immortals.

You have to have a knack for making money fast, or accept your three score and ten.

Dallas has that knack, but also a propensity for asking the wrong questions and an unwillingness to be pushed around. Immortals start dying under suspicious circumstances, and it becomes obvious that Dallas is at the top of the list. He goes underground to try to solve the mystery before his time runs out. The killers follow him.

### ***THE HEMINGWAY HOAX***

William Morrow, Inc. 1990 \$35

A con artist talks a Hemingway scholar, John Baird, into attempting the forgery of Hemingway's lost novel of the 1920's. John finds out that it's not nice to mess with literary destiny, as he's stalked through various alternate presents and pasts by a literary critic with a license to kill.

The shortened version of this novel won the Hugo and Nebula Awards for Best Science Fiction Novella of the Year.

### ***THE LONG HABIT OF LIVING***

New English Library. British First Edition 1989 (published in the USA as *BUYING TIME* ) \$25\*

## **MINDBRIDGE**

St. Martins 1976 \$35 \*

Jacque LeFavre is a Tamer -- one of an elite group of explorers who are teleported for days or weeks to unknown worlds, to set up bases for the colonists who follow. Not one Tamer in four lives long enough to retire. But if you're good enough for the job, you probably don't want any other job.

In the course of interstellar exploration, humans run into the L'vrai -- a race of angelic beauty but with a callous disregard for life. They are colonizing this corner of the universe and see humans as easily disposed-of pests.

Lefavre's assignment: use a dangerous psychic creature to establish a telepathic link with a L'vrai leader, and find a way out of the interstellar war that threatens the extinction of humankind. The adventure unfolds alongside a conflict between Lefavre and Carol Wachal, who as part of an experiment have sex while connected telepathically -- which is a disaster -- and then slowly fall in love.

## **TOOL OF THE TRADE**

William Morrow, Inc. 1987 \$30 \*

Nick Foley is a middle-aged college professor in Boston who is also a deep-cover Soviet agent and very privately insane. He has invented a device that makes people literally his slaves, as long as they are in earshot -- if he asks you to jump off a bridge, smiling, you will do it -- and his hobby is using this machine to improve the quality of life in Boston by asking muggers and junkies and pimps to politely throw themselves in front of large moving vehicles. He is crazy, and admits it to himself in an oblique way, but he's not crazy enough to give such a powerful device to the KGB.

The KGB finds out about it, and so does the CIA, and the game is afoot. After a convoluted chase scene that involves police and agents from Maine to Key West, and about 80 gallons of Type O spattered hither and yon, Foley winds up in Leningrad at the President's elbow, in disguise, substituting as his interpreter in a turn-of-the-century arms negotiation. Fluent in both Russian and English, anything he says will be obeyed.

How crazy is he?

## **WAR YEAR**

Holt, Rinehart & Winston 1972 \$75

(Joe's first novel)

"George Lucas once told me this was his favorite novel about Vietnam. It's a simple story taken from my own combat diary -- I fought in the Central Highlands in 1968 -- with things rearranged and exaggerated for dramatic impact. I wanted John Farmer to be an 'everyman' soldier -- everything that normally happens to an unwilling combat soldier happens to him."

## **WORLDS**

New English Library, British paperback reprint, 1992  
(autographed but NOT a first edition) \$7.50

*Worlds*, the first volume of the Worlds Trilogy, tells the story of Marianne O'Hara's tumultuous coming of age in an Earth that is tottering on the brink of its final war. Marianne was born inside New New York, an orbiting city that is politically independent of Earth but strongly linked emotionally and economically. Marianne travels to New York City with the intention of pursuing a doctorate in "American Studies," but gets a lot more than she bargained for, as the Third Revolution comes up to speed, and the center does not hold.

**WORLDS APART** Viking 1983 \$35 \*

*Worlds Apart* tells the story of two tenuously linked worlds: the high-tech satellite community of New New York and an Earth that is literally maddened by the aftereffects of a brutal war. A mutated biological warfare agent is loose all over the world. It killed almost all of the adults. Now, it kills the children when they reach their late teens.

It's a futuristic world where everything has broken down, and children can't fix it. They're reverting to a Lord of the Flies kind of savagery. In Florida and parts of Georgia there's a perverted kind of Christianity called Mansonism, where the children worship Christ and Charlie. Death is the only state of grace and murder is a sacrament.

The story up in orbit is less grim, as Marianne O'Hara works on various projects, first to help the Earth recover (involving disastrous rescue attempts in Africa and New York) and then serving as a junior administrator in a project to build a huge starship, one that will carry ten thousand people on a century-long voyage, where their grandchildren will colonize an Earthlike planet circling Epsilon Aurigae.

## **WORLDS ENOUGH AND TIME**

William Morrow 1992 \$35 \*

*Worlds Enough and Time* deals with Marianne as a middle-aged woman and elder, participating in the voyage to Epsilon, working essentially as a city manager for this very odd city: ten thousand people inhabiting an area about the size of a shopping mall, knowing they will never go outside; knowing that their lives depend on complicated life support and propulsion systems -- and if something goes wrong, there's no way to send out for spare parts. Stir-craziness is the order of the day.

Technology intervenes, for good and ill. Marianne arrives on the planet still fairly young, and when they meet the aliens who already live there, she's presented with a challenge larger than any human has ever faced.

The anthologies *COSMIC LAUGHTER* (Holt, 1974; very few copies) and *NEBULA AWARDS 17* (Holt, 1983) are also available for \$25 each.

### **1968**

William Morrow, 1995 \$25\*

First US edition

Spider is an ordinary US soldier with a taste for science fiction. Beverly is the girl he leaves behind when he is sent to Vietnam. Together, the stories of these two young people make a painfully vivid testament to one of this century's most troubled periods. For Spider's problems are not over when he returns home. Badly traumatized by his combat experiences, he is woefully mistreated by the psychomedical establishment before being put back into a community in which all the customary safety nets -- family, social after-care and so on -- either are nonexistent or prove heartbreakingly inadequate. And Beverly has, somehow, to come to terms with the demands of the sexual revolution of the time...

### **1968**

Hodder & Stoughton, 1994 \$35

True first edition, British first

### **Recently acquired:**

**NONE SO BLIND**, short story collection, Avon,

1996, hardcover first edition: \$25

Contains several award-winning stories.

**FOREVER FREE**, novel, 1999, Ace Books, hardcover first edition. Sequel to **THE FOREVER WAR**. \$25

**THE COMING**, novel, 2000, Ace Books, hardcover first edition. \$25.

**GUARDIAN** novel, 2002, Ace Books, hardcover first edition. \$25.

**CAMOUFLAGE** novel, 2004, Ace Books, hardcover first edition \$50.

**OLD TWENTIETH** novel, 2005, Ace Books, hardcover first edition \$30.

**WAR STORIES**, collection, 2005, Nightshade Books, hardcover first edition \$30

**A SEPARATE WAR AND OTHER STORIES**, collection, 2006, Ace Books, hardcover first edition \$30

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