

JEREMY THOM

11 Glenwood Road, Scarsdale, NY 10583-2739, USA.

tel: 914.722.6730 - fax: 914.722.6747 - mobile: 914.815.0120

email: jeremythom@earthlink.net - website: home.earthlink.net/~jeremythom/

RESUME SUMMARY

• During nearly thirty years of design and production for events & exhibits Jeremy Thom has accrued practical expertise in many varied design disciplines; scenic, structural, engineering, lighting, interior & architectural, etc. Projects encompass music events, industrial shows & product launches, TV shoots, videos & movies, museums & exhibits, sports events, political campaigns, and a miscellany of special events. He has gained an encyclopedic repertoire of design techniques that lend uniqueness to these varied projects, sized from modest to massive, and is able to implement them and execute projects to maximize the benefits to client, audience and camera - and to make the events look great in the process!

EMPLOYMENT HISTORY

JEREMY THOM PRODUCTIONS, New York - President & Designer 1987 to Present

- Moved to New York and opened a scenic design and production co-ordination company offering full design services from original concept, presentations, renderings & computer models, and bid specifications, site appraisals & surveys, drafting services, budget and bid management and construction oversight, through to site set up and rehearsals. Creative management services include guiding myriad concepts into coherent design plans and managing vendor input. Production co-ordination services incorporate production and liaison between live show elements, site management and camera/video/TV.
- Manages teams of assistants & technical experts on substantial projects. Supervises on-site crews to construct and dress events and handles all aspects of client and venue liaison for events worldwide.
- Special expertise in all areas of venue and site design, erection of structures, TV facilities and local co-ordination for televised special events. Coordinates site layouts with local authorities & Police/EMS.

ABOVE AVERAGE PRODUCTIONS, London - Managing Director & Lead Designer 1986 to 1987

- Headed this stage and set design company executing touring & one-off projects worldwide.
- Designed and produced projects in the music business, for industrial launches and special events.

PLUMBLINE DESIGNS LTD., London - Director/Partner & Lead Designer 1980 to 1986

- Directed a \$2.5 million per year independent stage and set design company with offices in London and Los Angeles and served as lead designer for touring and one-off projects & special events, for both indoor & outdoor shows, TV & video, feature length movies, museums & exhibits and industrial shows.
- Supervised assistants producing renderings, models & research and oversaw workshop construction. Technical director for on-site installations with large crews and substantial operating budgets.

S2 LTD., London - Designer 1977 to 1980

- Designed and supervised production of touring and one-off stage sets for bands and video shoots. Frequently traveled worldwide to oversee their efficient usage and smooth operation.

REVELATION STAGING LTD., London - Director & Engineer/Designer 1975 to 1977

- Designed, engineered and produced outdoor events using tensile, tensegrity and pneumatic & inflatable structures and other large engineering & construction projects for music and movie projects.

The Band GENESIS World Tour - Designer 1974 to 1975

- Designed all aspects of the touring show from lighting and projection to stage set, costumes & millinery. Toured with the show for the duration of the World tour.

ESP LIGHTING LTD., London - Lighting designer 1973 to 1974

- Designed and toured with shows for various bands and music events throughout Europe.

COVENT GARDEN OPERA HOUSE, London - Assistant lighting designer 1973

- Assisted the designers of touring and repertory shows working at the Opera House.

THEATRE PROJECTS LIGHTING LTD., London - Apprentice lighting designer 1972 to 1973

- Assisted the principle, and other designers, to execute drawings, designs and installations.

EDUCATION

- 1972 - 73 Correspondence course in Tensile Structures & Pneumatic Engineering with the University of Stuttgart, Germany
- 1972 University of Exeter, Devon, England (Drama & English Literature)
- 1967 - 72 Haileybury and Imperial Service Colleges, Hertfordshire, England
- 1962 - 67 Manor House Preparatory School, Sussex, England

OTHER SKILLS

- Cad drafting on Vectorworks v8 for Mac & other assorted computer skills.
- Handsketch both flat art & perspective, and mechanical/engineering drafting.
- Languages: English & French.

Jeremy Thom - Nov '01