

Katrina O'Brien's Choreography

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2008 *Finding Foundation*

5 Dancers move on, around, between and against a 5x5x3 cube frame. Part of *Ten Tiny Dances at South Waterfront*

2008 *Convergence*

Along mirroring extended corridors, ensemble of six use tactile athleticism to break down and reshape how we get from point A to point B, to define where here and there converge

2007 *Feign Propriety*

Coupled with twelve blow-up dolls, solo plays with the pretenses and falsities of intimacy. Part of *Ten Tiny Dances at TBA*.

2007 *Stirring the Parameter*

Finding the fluidity of edges while playing with constriction, positioning and designation. Part of *Ten Tiny Dances*.

2006 *Navigating the Refraction*

Solo blends together anticipated and unexpected change with the experience of fragmentation. Part of *3WayCall* show.

2006 *Uncomfortable Ease*

Tactile trio made via email, phone and video over long distance with dancers in MA & NY. Part of *3WayCall* show.

2006 *Third Prize Doll*

Created solo for dancer through intermediary communication such as emails, writings and diagrams. Part of *3WayCall* show.

2006 *Constructing Lies*

Solo improvisation on a 4x4 ft stage which weaved together the "rules" of constructing a lie. Part of *Ten Tiny Dances*.

2006 [Untitled w/ a Cellist]

Part of Portland, OR's PerformanceWorks NW Holy Goats Series partnering dance and music improvisations.

2005 *Entangled Swell*

Updated version of 2004 show [see below] for a proscenium stage at University Settlement in New York City, NY.

2005 *Sofa*

Improvised solo working with a couch and blending in text to find the "perfect seat." Part of MA's *3WayCall*, a three woman show which brought together the works of Stephanie Beauchamp, Nancy Hughes, and Katrina O'Brien.

2005 *A Blue Wedding Dress*

A daughter's version of her mother. Part of The Paper Mill's "Got Family?" Dance Series featuring issues of family.

- 2005** *Here to There in Counterpoint* (Guest Choreographer, Lost Arts Dance; New City, NJ)
Construction of piece dealt with each participant living in separate states to create a work long distance.
- 2005** *Constructing De-*
Utilizing the table as collection of weight barriers, this duet looks at the many aspects of support by interacting with each other through 2 collections of table legs and a table top. Presented in 2007 at the Richard Foreman Mini Festival.
- 2004** *Entangled Swell*
Ensemble in-the-round evening-length production of seven dancers interacting with six multi-dimensional architectural sculptures allowing the surrounding to react to and change with the dancers.
- 2004** *HawleyMartin @ East Street* (Guest Choreographer & Project Director; Northampton, MA)
Reshaped HawleyMartin show as site-specific pieces throughout the East St studios.
- 2004** *Kupunetuzwet* (Guest Choreographer, Masters School Dance Company; Dobbs Ferry, NY)
Students were encouraged to be part of the movement generating and development process.
- 2003** *Making Room*
Site-specific series of five small and one large group pieces performed throughout the Wistariahurst Museum in Holyoke, MA.
- 2003** *The Loft Project Monthly Dance Series*
Performed in and coordinated monthly dance series at WildLife Sanctuary in Florence, MA.
- 2003** *Over & Above*
Aerial improvisation site-piece on the outer structure of an abandoned farmhouse in Southampton, MA.
- 2003** *An Exchange of Volume*
Solo part of MWIP'03, a showcase for up-and-coming choreographers at Mobius Arts Center in Boston, MA.
- 2002** *In Relative Time, An Exchange of Volume, and Body & Horn*
Collection presented at OpenSquare in Holyoke, MA. Pieces were performed in Boston, Hartford, and DTW in NYC.
- 2001** *In My Space*
An evening length in-the-round dance looking at "front" & "relative space" with 10 dancers at CFA in Middlebury, VT.