

## *About Peppi*

My current work is primarily kitchenware made of thrown and altered porcelain combined with colored inlay. Plates, bowls and mugs come in sets suitable for table ware, matched for weight and shape but endless in color combinations and design. The ware is very durable fired to cone 9 electric. It is dishwasher, microwave and food safe. I enjoy experimenting with floral and vegetable designs in bright colors. Many of my design ideas come from my own garden and the natural world around us in rural Oregon. It makes me happy knowing that these pieces will give many years of service and pleasure.



Since 1991 I have been privileged to teach as an artist in residence with the A.I.E. program, grades K thru 12, my specialty being K-6. Cultural and historical aspects are stressed with many projects aimed at understanding the uses of pottery down through the ages and all over the world. These activities can fulfill the requirements of CIM and CAM benchmarks when used along with existing curriculum goals. I provide kiln information and a firing schedule, as well as a hands on in-service for teachers.

## *Peppi Melick*

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*Peppi's fine hand-crafted pottery.*

# PORCELAIN COLOR INLAY



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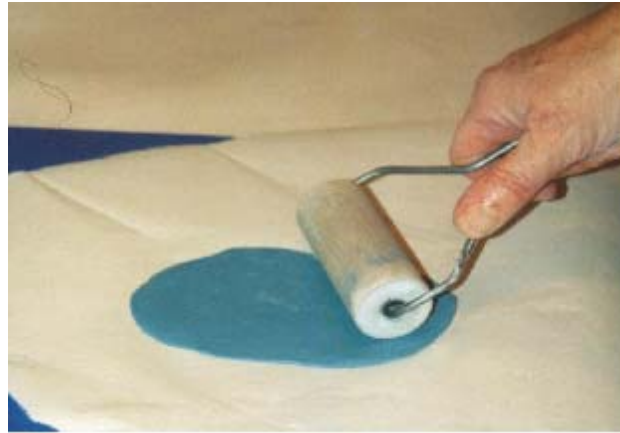
*Peppi Melick*

## Porcelain Color Inlay



I start with a ball of white porcelain.

It is then flattened to about 1" thickness.



A very thin slab of colored clay is prepared separately.



Layers of different colors are arranged collage-like design and rolled firmly into the original slab.



Colored Clay is laid in strips to form the background color.



Then the slab of colored clay is stretched and rolled into the desired size and formed into the final shape.