

Douglas A. Hansen

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SUMMARY:

I wish to use my skills and experience with a motivated team to share and gain multiple skills and abilities in a career.

A seasoned photography professional offering four years experience with the cruise line industry and mass processing; extensive ability and knowledge of processes, techniques, tools and operations. Extensive exposure to difficult work conditions in domestic and foreign operations including mobile work environments and space-limited work conditions. Known for rapid adaptation and improvisation to achieve results. An accurate and efficient performer in time-sensitive situations.

I have worked on 5 cruise ships with 5 years experience with shooting, printing, and marketing along with 2 years of local college and corporate events. I am experienced in both film and digital equipment including: F100s, D100s and D70s. I am also experienced with operating and repairing several models of Fuji and Konica mini-labs.

WORK HISTORY:

August 2003 – July 2005 Classic Photography Inc. of South Carolina (full-time)

Technical Operations and Image Manager, and event photographer.

Responsibilities include but not limited to: Processing digital group and candid images; editing and correcting images in Photoshop; FTPing full resolution images to lab for printing; creating and FTPing image thumbnails to company server for online sales; responsible for all camera equipment including: Nikon D100's, D70's, Metz 45-CT's and 60-CT's. Photography includes: College and corporate events, graduations and large groups (150+ people.)

April 2003 - June 2003 The Ship's Photographer Ltd. (UK) (contracted)

Photographer on board Carnival P&O Cruises' Ocean Village

Photographed passengers and crew during various activities onboard and onshore

Oct. 2002 - April 2003 Classic Photography Inc.

Photographer: Photographing local college and corporate events (part-time)

June 2002 - Oct. 2002 Horn's Creek Resort (part-time; seasonal)

Outdoor Ropes Course Instructor: Climbing wall, Giant swing, Zip line, and various team building courses.

Oct. 2001-June 2002 The Ship's Photographer Ltd. (UK) (contracted)

Photographer on board P&O Cruise ships: Arcadia, Victoria, and Oriana. Lab and Photo Manager on board Mv Arcadia and Mv Victoria.

Responsibilities include but not limited to: Photographing passengers and crew during various activities onboard and onshore; printing and maintaining quality control of film developing and image printing; maintaining and repairing C-41 processors and paper printers (wet chemicals); supervising, scheduling, and instructing photography staff with photo shoots and sales.

Jan. 2001- August 2001 The Ship's Photographer (Hawaii) (contracted)

Photographer, Lab, and Photo Manager onboard the United States Line's Ms Patriot and AMCV's SS Independence.

Responsibilities include but not limited to: Photographing passengers and crew during various activities onboard and onshore; printing and maintaining quality control of film developing and image printing; maintaining and repairing C-41 processors and paper printers (wet chemicals); supervising, scheduling, and instructing photography staff with photo shoots and sales.

EDUCATION:

2000-2001 One Year at University of South Carolina at Aiken; Aiken, SC

Classes included: Advanced Photography

1998-2000 Two Years at Aiken Technical College; Aiken, SC

Classes included: Marketing and Advertising

PERSONAL:

Eagle Scout

Infrared film photography

Restoration of British Roadsters: Triumphs

Outdoor sports including: sailing, rock climbing, kayaking, and snorkeling.

Traveling: 50+ Countries

Current up-to-date documents include:

US Passport

British (UK) Seaman's Discharge Book

USCG's Merchant Mariner's Document (MMD or Z-Card)